



Tetraolinis



Financiado con la colaboración del Programa LIFE de la Unión Europea

PHOTO CONTEST LIFE+ TETRACLINIS EUROPA

“TETRACLINIS, A TREE BETWEEN TWO CONTINENTS”

<http://lifetetraclinis.eu/tetraclinis-articulata/>

PRESENTATION

The second edition of the photo contest “Tetraclinis” LIFE13 NAT/ES/000436 is sponsored by ANSE within the project LIFE + Tetraclinis Europa to become known and promote the protection and recovery of this unique species and its rare habitat in Europe with photography

TOPIC

The topic of this contest is the tree known as the Sandarac gum tree, sabina mora, ciprés de Cartagena (Spanish), thuya (french), (العرعار) arab), Sigra tal-gharghar or Tetraclinis articulata, its habitat and all subjects related with its conservation, farming, threats, description, ecology, protected areas, traditional uses, landscapes, etc.

Tetraclinis articulata is an “iberian-northafrican” tree that occurs in Morocco, Algeria, Tunisia, Malta and reaches the Southeastern Iberian coast (Cartagena and La Unión) being the only European location. In Murcia Region occurs in “Peña del Águila” and “El Sabinar”. In continental Europe, this tree lives with other species such as the “arto” (Maytenus senegalensis) or the “cornical” (Periploca angustifolia) in an unique habitat: the Tetraclinis articulata forest.

A Tetraclinis articulata forest is an Habitat of Community Importance that is Very Rare and Priority following the Habitats Directive. The presence of this species has forced the selection of a significant part of the Murcia coast as Site of Community Importance being part of the 2000 Natura Network (European protected areas).

WHO MAY PARTICIPATE

Contest is open to individuals who have reached the age of majority in their jurisdiction of residence or individuals under the age of majority throughout the school centers, youth associations or similar organizations of UE(specially Spain and Malta), Morocco, Tunisia and Algeria.

Participants warrant that the photographs are taken under the condition requirements of the LOPD (Spanish Agency of Data Privacy) and they are responsible of that.

Judges and sponsor of the contest can send photographs out of the contest.



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HOW TO PARTICIPATE

Maximum of 3 photographs per person are allowed.

Only original photographs will be eligible. Technique and procedures are free.

Photograph requirements are as follow:

-  Must be in JPEG format
-  Files adequate for A4 reproduction
-  **NOVELTY.** Aspects that will be evaluated in this call:
 - The contest rewards innovative and inspiring images: unknown places, new visions of the environment or new interpretations of what is already known.
 - The images submitted to the contest must faithfully reflect natural situations, respecting the originality of the environment, the conservation of living beings in their habitat, avoiding suffering, disturbance or interference in their behavior.
 - Creative photos in which shapes, textures, colors, etc. will be valued. are determining elements of the composition.
 - Biodiversity: images that show the fauna (birds, insects, mammals, etc) and / or flora (*Calicotome intermedia*, *Chamaerops humilis*, *Rhamnus lycioides*, *Periploca angustifolia*, etc.) related to the natural habitat of *Tetraclinis articulata* will also be assessed. Aspects related to the landscape, geology or human interventions (plantations, cleanings, irrigation, etc.) will also be taken into account when scoring. In the event that people appear in the image, in compliance with Spanish Organic Law 1/1982, may 5, of civil protection of the right to the honor and the personal and family privacy, if any person appear in the photograph, the author must obtain any and all releases and consents necessary to permit the exhibition of that person. Persons under the age of majority in their territory of residence can never appear in the photograph.
 - Photographs must be sent to lifetetraclinis@asociacionanse.org with personal data of the author (name and address, title of the work, ID, email, address / educational center / youth association and telephone)

Photographs may not previously have won an award in other contests or have been used for profit. Any change or trick to the original photograph are unacceptable. Only balance or compensation adjustment of the images are allowed. Original images of the winner and finalists can be required.

ETHICS

Participants of the contest must behave respectful with nature. The ethic code promote by AEFONA (Spanish Association of Photographs of Nature) is recommended

<http://www.aefona.org/nuevo-decalogo-aefona/>



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TERM

The contest begins November 8, 2017 and ends December 15, 2017 at 23:59 (Spanish time, GMT+1). Entries after this date won't be considered.

SELECTION OF PHOTOGRAPHS

The judges will select the best photograph in each categories. Original image of the winner photograph will be required by the sponsor in order to check its veracity.

JUDGE

Judge will be composed by 7 members, all of them, experts photographers of nature.

Francisco Almansa Paredes, FONAMUR

Guillermo Labarga García, FSM

Juan Faustino Martínez Fernández, CARM

Marcos Ferrández Sempere, ANSE

Juan Sánchez Calventus, Fotógrafo

Luis Casiano, PPNat

Mchich Derak, Dirección Regional de Aguas y Bosques del Rif, Tetuán, Marruecos

Winners will be chosen on December 15, 2017 and will be notified by email. Results will be publish at the web www.lifetetraclinis.eu. Decisions of the judge are final and binding.

CONTEST PRIZES

Winners of the contest will be awarded with photographic material as follows:

FIRST PRIZE (all countries)

Photographic material (estimated in 200 €)

a) CONTINENTAL EUROPE

Persons who have reached the age of majority

Second prize. Optic material for nature observation. (estimated in 100 €)

Third prize. The book "Árboles de la Región de Murcia" Persons under the age of majority. (2º y 3º premio)

Second prize. Boat trip for the group (School, Association, etc.) along the coast where Tetraclinis articulata inhabits (8 persons plus responsible)

Third prize. Guided trip to the population of Tetraclinis articulata (20 personas persons) and plantation of 5 trees of Tetraclinis articulata at the scholar center, association, etc.



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b) MALTA (all ages)

Second prize. Optic material for nature observation. (estimated in 100 €)

Third prize. A book related with Nature of Malta.

c) MOROCCO, ALGERIA AND TUNISIA (All ages)

Second prize. Optic material for nature observation. (estimated in 100 €)

Third prize. A book related with Nature of North Africa.

LICENSE

The authors of the photographs in the contest perform a shared assignment of the rights of the intellectual property and images resulting from the dissemination and use of the photographs.

The authors of the photographs in the contest perform a shared assignment to LIFE + Tetraclinis Europe of the rights of exploitation of the photographs to the activity of ANSE and other project partners in the project scope .

ANSE will not transfer this material to third parties outside the LIFE + Tetraclinis Europe. In any case, ANSE is committed to mention the name of the author of the photograph .

The awarded photographs will be used by ANSE for the dissemination of this Contest , in this or future editions.

DATA PRIVACY

Accordingly to the Spanish Law 15/1999, of December 13 of the Protection of Personal Data, ANSE inform to the participants in this contest that the personal data will become part of an automatic file of personal data, whose ownership and responsibility lies with ANSE. By submitting your data, you give express consent to ANSE for perform the processing thereof.

Personal data are treated with the maximum confidentiality. ANSE, as responsible of the file, will adopt the appropriate technical and organizational measures to ensure confidentiality and security of personal data, avoiding its alteration, lost, or unauthorized access.

The author of the winning photograph consents for the purposes of access to their personal data and treat them with the aim of disseminate the results of the Contest, using its name and image without conferring right to any compensation or benefit.

Participants also ensure that the personal data provided to ANSE are truthful and are responsible to inform for any change in them. The participant will have the right to access to this file in order to modify, correct or cancel, all or part, of its contents, by previously apply to ANSE, responsible of the file.



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CONDITIONS

1. Participation in the LIFE Tetraclinis Photo Contest implies acceptance of all sections of these rules, and the resolution that the sponsor can resolve any unforeseen problems, and any appeal will not be considered.
2. The sponsor will not be responsible for the submitted photographs that are damaged or illegible.
3. The sponsor do not cover costs thereof, neither travel expenses of winners or participants.
4. The sponsor has the right to refuse and reject photographs that do not fit with the topics of this contest, are considered outlaw, or contain defamatory, obscene, provocative or otherwise inappropriate content.
5. Each participant will be responsible for the claims that results from the violation of any rights of third parties, including without limits, the rights of intellectual or industrial property and image rights, and agrees to hold harmless the organization by the failure to comply with the requirements of the rules of this contest.
6. ANSE reserves the right to modify the conditions of the contest at any time, and even cancel or rescind it. In any case, ANSE will notified the changes through the webpage www.lifetetraclinis.

QUESTIONS

For any question about this contest will be answered in: lifetetraclinis@asociacionanse.org

ATTACHED

The awarded photographs will be used by ANSE for the dissemination of this Contest , in this or future editions. Participation in the LIFE Tetraclinis Photo Contest implies acceptance of all sections of these rules, and the resolution that the sponsor can resolve any unforeseen problems, and any appeal will not be considered.

	Participation implies the acceptance of the Spanish legislation. In case of contradiction between the English version and Spanish version prevails the second one.
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